



LUV 'til it hurts

An Informal Planning Meeting

Monday, Aug 20, 2018

Time: 4-6pm

Location: Residency Unlimited, 360 Court Street Unit #4 Brooklyn, NY 11231
[*Enter the green front door of the old church on the corner.]

Agenda: Welcome (Todd)
Short film (Flip)
AIDS Conference update (Kai)
HouseLivesMatter / Black Pride update (Coletivo Amem / Felix & Flip)
Explanation of Residency Unlimited / VisualAIDS partnership residency (Nathalie)
Forecast for *Reimagine End of Life* / October NYC programme (Sebastien & Todd)
Other updates, forecasts and a discussion.
A drink somewhere nearby afterwards.

Lately, I've been trying out a few different answers to the question: what is *Luv 'til it Hurts*. Recently Kairon Liu helped launch the project at the International AIDS conference in Amsterdam with the following tagline... *As a campaign and throughout its two-year duration, Luv 'til it Hurts will grow into a robust support mechanism working for and with HIV+ artists and their peers from both within and outside the arts.* Its subtitle says its 'An artist-led project on HIV & stigma'. For the purposes of this informal planning meeting, I want to change the word 'will' to 'may', and generally question if 'stigma' is what the project is about. Please bring your questions and ideas, and if you have this invite, then please feel free to invite others to the meeting.

In February of this year, I was in Berlin staying with friends. I had lost an important work contract the month before and it was the topic of discussion. I wanted to turn the discussion to something more promising and perhaps I found the courage to share my HIV status with these two friends as a segue to sharing a new project idea to which both my job loss and status related. In that late, wine-drunk hour I said, 'well, all I need is an introduction to Elton John for this to work.' A lot happened in the next six months, and somehow *Luv 'til it Hurts* became the third project in a series of durational, multi-stakeholder, human rights-focused artworks...or so I think. I look forward to our discussion on Monday.

—Todd Lanier Lester

Thank you to Residency Unlimited for its fiscal sponsorship and general support to *Luv 'til it Hurts*.

An artist-led project on HIV & Stigma